



Fight and stunt direction from a slap to a battle for film, television and theatre; combining technical precision, physical storytelling and practical problem-solving.

'Renny is one of the most committed, immersive stunt directors working today. Whatever you think is right for a scene, Renny will improve upon it. A creative head on an acrobatic set of shoulders.'

– Ian Curtis, BAFTA Award-winning Director

Film

Tyrannosaur — Dir. Paddy Considine
The Latent Image — Dir. Alexander Birrell
Think of England — Dir. Richard Hawkins
Pace — Dir. Danny B. Miller

Television

Dodger — BBC, Series 1, ten episodes
Coronation Street — ITV, 100+ episodes
Emmerdale — ITV, 100+ episodes
Hollyoaks — Lime Pictures, 100+ episodes
The Visitor — ITV, with Daniel Craig
Blue Murder — ITV
The Royal — ITV
So Awkward — CBBC, 10 series
High Hoops — CBBC, three series

Theatre

Ulster American — Riverside Studios
Dir. Jeremy Herrin
The Comedy of Errors — RSC
The Merry Wives of Windsor — RSC
The Provoked Wife — RSC
The Shoemaker's Holiday — RSC
The Heretic — RSC, Dir. Phillip Breen
Zorro — Charing Cross Theatre. Dir. Christian Durham
And Then There Were None — National Tour & China
Dir. Lucy Bailey
The Duchess (of Malfi) — London West End
Dir. Zinnie Harris

Contact

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From Here To Eternity — Charing Cross Theatre

Dir. Brett Smock

Shakespeare in Love — National Tour

Dir. Phillip Breen

Coriolanus — Sheffield Crucible. Dir. Rob Hastie

The Postman Always Rings Twice, Dir. Lucy Bailey

King Lear — Manchester Royal Exchange

Dir. Greg Hersov

Skills & credentials

British Equity Registered Fight Director

Senior grade Aikido

Smallsword • Rapier • Broadsword • Sabre

Knife • Boxing • Wrestling

Expert horseman

Falls • Lifts • Blood effects

'Renny is the best in the business.'

– Phillip Breen, Theatre Director

'98% of the time stage fights are terrible – they take you right out of the play. Renny's work on Ulster American really lifts the whole play up and makes for a perfect climactic finale. Seeing how Renny would make use of ordinary objects and his facility to create exciting drama out of the seemingly mundane made this a really special experience.'

– Woody Harrelson

Everything is possible!

website: fightdirectoruk.com